

# 2023 Taoyuan International Art Award

## Prospectus and Call for Entries

### I. Mission:

The Taoyuan International Art Award aims to cultivate talent in contemporary art and create a strong foundation for the research and creation of contemporary art, as well as to expand global perspectives, strengthen international exchanges, and encourage the diversified development of art practices.

### II. Advisers: Taoyuan City Government and Taoyuan City Council

Sponsor: Department of Cultural Affairs, Taoyuan

Organizer: Taoyuan Museum of Fine Arts

### III. Dates:

A. Organized once every two years.

B. Entry Submission: 4 April – 22 April 2022

C. Exhibition Build-up: 7 March – 13 March 2023

D. Exhibition: 16 March – 1 May 2023

### IV. Venue: Taoyuan Arts Center (see the appendix for details of the venue)

### V. Eligibility:

A. Artists may participate as an individual or a group. There are no limits on nationality.

Simultaneous registrations in both the individual and group categories are prohibited.

B. No change can be made upon confirmation of registration.

### VI. Registration Instructions:

#### A. Entries

1. Submitted entries are not limited in material, category, or size.

The space for an individual exhibit is in principle no larger than 600x220x210cm.

Taoyuan Museum of Fine Arts (TMOFA) will provide the finalized dimensions upon the announcement of the selected artists.

2. Entries must be a new work that has yet been exhibited, and must not have been recognized by any award domestically or internationally.

#### B. Registration

##### 1. Online Registration

(1) Go to the website of the Taoyuan International Art Award ([tmofa-tiaa.com](http://tmofa-tiaa.com)) to fill out the registration form and upload the entry work and exhibit plan. Submissions with incomplete information will not be accepted.

(2) Entry work and exhibit plan:

The entry may be presented with texts, images, or videos. The content must include: photographs or schematics of the work, an artist statement, the work dimensions, the exhibit space planning, the equipment requirements, technical requirements, and the timetable for build-up and breakdown (an additional performance schedule is required for entries with performance).

(3) Specifications of entry:

a. 2D work: painting/mixed media/photography

One full image of the work (juxtaposed shots for a series of work) and 2-4 partial images. Use the title of the entry as the file name.

b. 3D work: sculpture/3D object/installation/pluridisciplinary works

One full image of the work and 2-4 partial images (including the top view, front view, and side view). Use the title of the entry as the file name.

c. New media:

(a) interactive installation:

- i. one demo video of the effect (3 minutes or less) or one full image of the entry;
- ii. one condensed video (3 minutes or less); and
- iii. one static image.

(b) audio/moving image/animation:

- i. one complete version of the entry;
- ii. one condensed video (3 minutes or less); and
- iii. three static images (audio entries are exempt).

d. Performance art: one video of the complete performance art work, one performance schedule plan, one condensed video (3 minutes or less), and three static images.

(4) Entry format and points to note:

- a. Image files must be in jpeg format; video files must be submitted as a YouTube or Vimeo link; and
- b. The name of artist cannot appear in any videos.

2. On-site Exhibition

(1) Participants selected in the preliminary review should build up and break down their exhibits during the designated time at the designated space. The exhibition space will be coordinated and allocated by TMoFA. Failure to build up the exhibit

in time will lead to disqualification.

- (2) Participants will comply with the relevant regulations of the venue. Participants must restore the venue or to cover the restoration fee thereof in the event of any stains or damage to the venue by the aforesaid participants.
- (3) TMoFA will cover the expenses of basic build-up, return transportation, and insurance of exhibited works as well as the transportation of the participating artists selected by the jury after the preliminary review:
  - A. Basic build-up: The woodwork, paintwork, and electricity, upon verification by TMoFA and the participant in terms of the actual requirements, will be conducted by the partner suppliers of TMoFA with NT\$70,000 as the ceiling for the expenses thereof.
  - B. Fee(s) for return transportation of exhibited works: The Sponsor is to cover the fees for the return transportation of exhibited works.
  - C. Insurance premiums: The comprehensive insurance policy for artwork will be provided by TMoFA to the extent from the arrival of the designated venue to the return transportation of entry works.
  - D. Other relevant expenses: Expenses incurred from the materials for build-up and breakdown, equipment and tools, personnel, fees for the outbound transportation and insurance, cleaning, food and beverage, etc. shall be covered by the participants.
  - E. Transportation: A subsidy covering one round-trip ticket by THSR or TRA train (Tze-Chiang Limited Express) between Taoyuan and the city/county of an artist's mailing address is available to artists residing in Taiwan. For foreign artists or those having lived abroad for over six months, the subsidy is up to an amount of NT\$50,000 to cover the roundtrip ticket of coach (economy class) to and from Taoyuan from the same location on a reimbursement basis. Only one representative from a group is eligible for the transportation subsidy.

\*The transportation fee will be reimbursed afterwards. Kindly keep your boarding pass and any other certificate of ticket issuance.

## VII. Judging Process

- A. Preliminary Review: A jury panel will conduct the review; the list of the selected artists will be released on the official website of TMoFA.
- B. Secondary Review:
  1. On-site Review: The jury will conduct a review on the built-up works on site.

2. Interview: Participating artists (or a representative of a group) in the Secondary Review shall attend the interview in person to respond the inquiries from the jury members.

#### VIII. Rewards

A. Grand Prize \*1: A prize of NT\$600,000, one trophy, one award certificate, and five albums.

B. Honorable Mention \*3: A prize of NT\$200,000, one trophy, one award certificate, and five albums.

C. Sojourn Award \*1: A subsidy of NT\$250,000 for a tour abroad is offered to a Taiwanese participant, one trophy, one award certificate, and three albums. The awardee is obliged to complete his/her sojourn within 2 years after the end of the exhibition. After returning to Taiwan, the awardee shall present a written report (the electronic copy will be published online) and certificates of flight ticket issuance.

D. Selected Award: One award certificate and three albums.

\*Taxes are included in the aforementioned amounts pursuant to the relevant regulations governing taxes in Taiwan.

\*Please be advised that the actual amounts of the prizes are subject to the budget approved by Taoyuan City Council.

#### IX. Timetable

Item	Time	Note
Release of the Prospectus	December 2021	The Prospectus will be published online on the websites related to Taoyuan Museum of Fine Arts.
Online Registration	4 April – 22 April 2022	Online registration system opens.
Announcement of the selected artists	By the end of May 2022	The list of the selected artists will be announced on the website and each artist will be notified individually via official document in hardcopy.
Build-up	7 March – 13 March 2023	The artists will build up their exhibits on their own.

Secondary Review	14 March 2023	The results will be revealed at the award ceremony.
Exhibition	16 March – 1 May 2023	Venue: Taoyuan Arts Center
Award Ceremony	16 March 2023	Venue: Taoyuan Arts Center
Breakdown	2 May – 3 May 2023	The artists will break down their exhibits on their own.

\*The times and venues in this table are tentative; TMoFA may make and publicly announce changes as it sees fit.

#### X. Annex

- A. The jury panel comprises professionals invited by TMoFA. The judging process shall be conducted pursuant to the provisions governing recusal in Article 32 of the Administrative Procedure Act.
- B. A list of group members is required for group works, from which a representative should be designated to exercise relevant rights and obligations in the competition.
- C. Participants hereby consent that the selected entry can be utilized by TMoFA for nonprofit purposes in any form, including education, research, exhibition, photography, promotion, public display, public transmission (online), production of album CDs and promotion materials, or editing, free of charge, with no limit on the means nor number of uses thereof.
- D. Upon the completion of online registration, the participant is deemed in agreement and in compliance with the provisions stated herein.
- E. Insurance for the submitted entries: TMoFA is liable to provide a comprehensive insurance policy for artworks with a coverage amount of NT\$500,000 for each entry. The liabilities in the event of loss are subject to the provisions of the insurance policy.
- F. TMoFA is to observe the duty of care for the exhibits during the duration of the Exhibition, while the participants are liable to pay due attention to the safety of the exhibits and displays. In the event of damage to a work incurred by force majeure or a reason not attributable to the Organizer, TMoFA is exempt from the liability of damage thereto.
- G. TMoFA is not responsible for the execution of any participatory art on site on behalf of

participants; the requirements, technologies, and personnel relevant to the activity contents of public project(s) or on-site participation will be the sole responsibility of participants.

H. Borrowing of any submitted entry during the duration of Exhibition is prohibited. The Organizer reserves the right to make adjustments to the display of a work according to the space planning and effect of the exhibition.

I. Any of the following will result in disqualification of the participant from awards and prizes and a ban on participation in the Award for 3 years:

1. Works that imitate, copy, or plagiarize from the work of a third party;
2. Works that violate the Copyright Act or other relevant regulations; or
3. Any severe violation of the provisions in the Prospectus.

J. Visitors will be allowed to take photos of the works during the duration of the Exhibition.

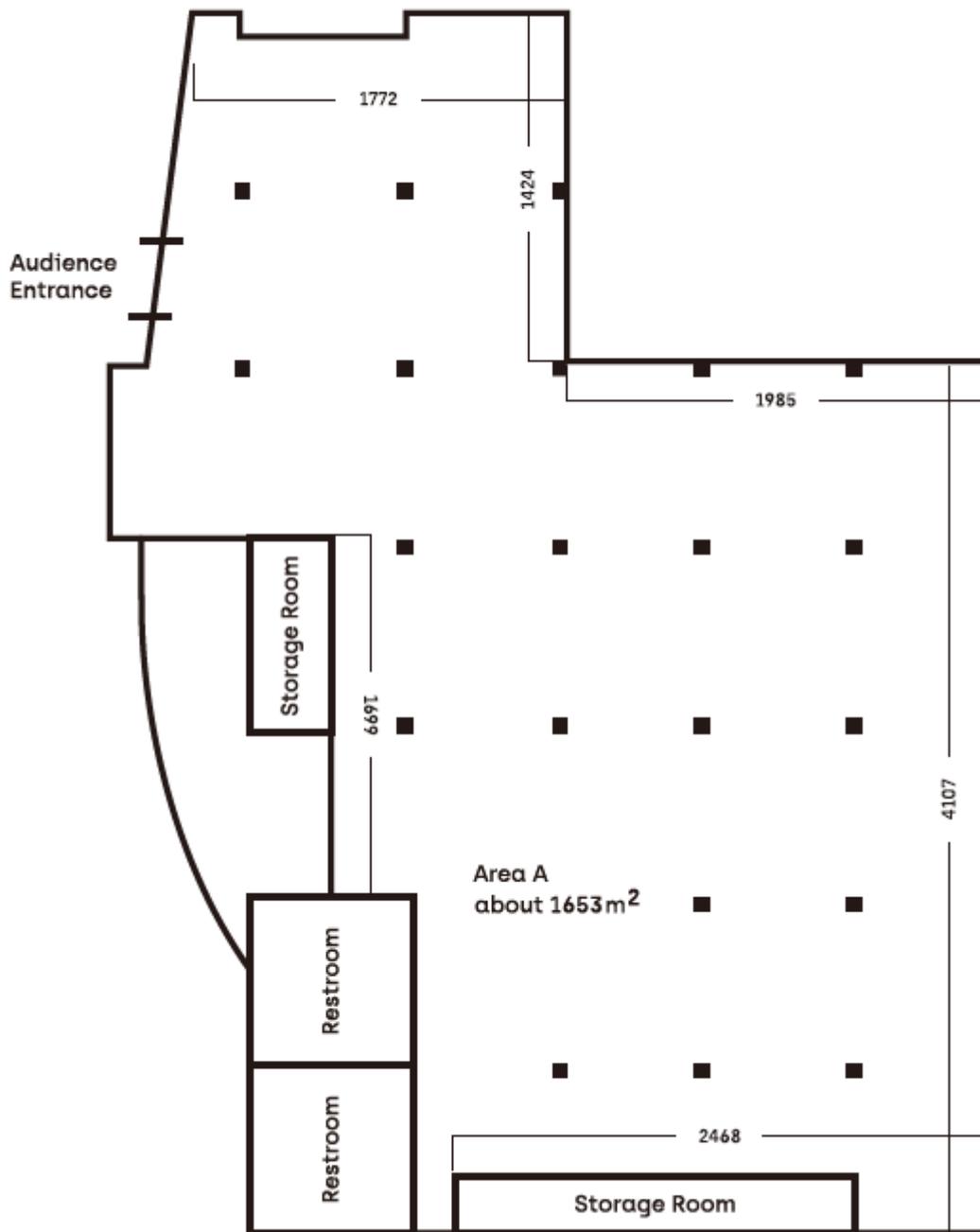
Nevertheless, video recording, flash photography, tripods, and selfie sticks are not allowed for the safety of the works.

K. For any issues not addressed herein, the Prospectus may be amended with public announcements.

L. For inquiries: Phone Number: +886 3 2868668 ext.9003 (Ms. Chang); Fax: +886 3 3768558  
Address: Taoyuan Museum of Fine Arts (6F., No. 728, Sec. 1, Jieshou Rd., Bade Dist., Taoyuan City 334, Taiwan (R.O.C.))

Appendix Venue Information

1. Taoyuan Arts Center (No. 1188, Zhongzheng Road, Taoyuan District, Taoyuan City, Taiwan)



2. Space Dimensions:

- (1) The area of the venue is about 1653 square meters. Each artist will roughly occupy an area of “600x220x210cm” based on the preliminary estimation. The exact dimensions and arrangement of space for the exhibit will be announced by TMoFA upon the release of the

list of selected artists.

(2) The entrance to the exhibition is 175cm wide and 240cm high with a limit of 300cm high in the exhibition space.

\*The exact dimensions and condition are subject to the latest information released by the Administrator of the space.

### 3. Regulations of the Space:

The Administrator for the space of Taoyuan Arts Center is the Arts Facilities Management Center, Taoyuan City Government. The regulations governing the use of the space are as follows:

(1) Any adhesive that will leave traces or cannot be removed is prohibited on the wall surfaces of the space.

(2) Obstructing switch boxes, firefighting facilities, air-conditioning control panels, or safety signs is forbidden. No material or exhibits may occupy or block the passenger/freight elevators, emergency doors, and safe passages. Any object in violation thereof will be removed by the Administrator upon notice and failure to remedy by the exhibitor. The exhibitor shall be liable for expenses arising from the removal.

(3) The following items are not allowed without prior consent from the Administrator:

- a. Use of nails or thumbtacks on the building or any hardware in the space;
- b. Hanging of objects from the pipelines in the ceiling of the space; and
- c. Posters or promotion materials on the walls or pillars.

Any violation thereof and failure to remedy upon notice will result in removal by the Administrator. The violator shall be liable for compensation and restoration.

\*Kindly refer to the latest version of “Regulations Governing the Use and Management of Exhibition Spaces of Taoyuan City Government Arts Facilities Management Center” for any matters not addressed herein.