

# Regulations for 2021 Hualien Art Exhibition

## I. Object:

In order to inspire artistic creation, explore the connotation and expression of arts, as well as respond to the spirit of the times, hereby the activity of Hualien Art Exhibition is organized.

## II. Handling unit

- (1) Organizer: Hualien County Government
- (2) Implementer: Cultural Affairs Bureau, Hualien (hereinafter referred to as CABH), Consortium Cultural Foundation of Hualien County.

## III. Eligibility:

- (1) No matter what race or nationality, any individual artist or creation group from domestic area or overseas are welcome to attend the competition.
- (2) Each person (or group) should register only once without repetition; and individual creator should not join in the registration of creation group at the same time.
- (3) Group participants should nominate a representative of the group.
- (4) If there are doubts about the qualifications, it would be ruled and recognized by the evaluation committee.

## IV. Way of contest:

- (1) The competition is handled by open solicitation.
- (2) All the registrations should be made online, please visit the CABH's Online Registration for 2021 Hualien Art Exhibition (<https://www.hccc.gov.tw/hualienart/>). (The content is shown in Annex).
- (3) The deadline for registration is from the announcement date to 5:00 p.m. on June 21.

## V. Regulation of the contest

- (1) The entries should be original and new creations.
- (2) Entries are not limited in type, media and size (the size of the works should be adjusted according to the actual exhibition space).
- (3) This time, the theme of the competition is not limited. Competitors can reflect personal experience about Hualien on their creative consciousness, break through the media frame, integrate tradition with contemporary, make marginal imagination of Hualien's regional culture, do the cultural measurement or social observation with research-based performance, response to the penetration of generational styles, bear ethnic cultural awareness, or present their works with interactive art and new visual experience which combine traditional culture with technology.

## **VI. Exhibition location**

The 10<sup>th</sup> building of Hualien Cultural and Creative Park (it's tentative arrangement, the exact exhibition space would depend on the actual arrangement in the days ahead).

## **VII. Information which should be logged in online**

- (1) Personal data (including the highest educational degree, experience of attending exhibition, award record, etc.)
- (2) Six of past works (including the name of the works, materials being used, sizes, date of the creation, as well as the creative idea (within 150 words) and archive of the works).
- (3) The plan of the entries' creation concept (within 1,000 words [inclusive], effect diagram, etc.), the picture should be set in 3MB, while the file format should be JPG. The pictures each entry attached are limited to only 4 (one panorama and three partials). As for dynamic audiovisual works, each file being transmitted should be limited to 1 minute at most, and both formats of mp3 / mp4 are available. Please log in the link to the registration website through Vimeo/YouTube.
- (4) Archive description of past works:
  - a. Static image file: Each picture should be 3MB with JPG file format. Each work should contain 3 pictures (one panorama, two partials) and the files being transmitted are limited to 18 at most.
  - b. Dynamic works, videos, sound files: each file being transmitted should be limited to 5 minutes at most, while the file size of the film and sound should be under 100 MB, and both formats of mp3 / mp4 are available. If necessary, please edit and condense the data by yourself. As for dynamic audiovisual works, please log in the link to the registration website through Vimeo / YouTube.
- (5) The entries should accomplish the first to the fourth conditions mentioned above, then would the registration procedure be considered finished.

## **VIII. Three-stage Review Process**

- (1) Preliminary Review : All the entries would be reviewed on-line by the jury to select 12 contestants for the second review and the selected list will be announced on the official website of the CABH; while those who are not selected won't be notified.
- (2) Second Review: The CABH will provide the size of the exhibition location for the artists to arrange the spatial layout when the notification of second review is delivered. The artist should choose a date for oral presentation of his/her creation plan and describe the work and the executive philosophy, exhibition space layout (such as electricity demand, etc.) and other reference works. During the second review, the jury will ask questions on the spot,

the competitor should explain at most 10 minutes, and the jury members should ask questions for 8 minutes. It is supposed to select 6 artists/groups and 2 artist/group candidates to participate in the final trial for exhibition. Those who don't meet the criteria of the jury committee should be absent.

- (3) Final accreditation: Competitors shortlisted for the final accreditation will be evaluated and selected by the jury based on the actual exhibition execution. In the final accreditation, one winner will be selected for the "First Prize (Hualien Award)" and five for the "selected" list.

## **IX. Rewards**

- (1) The winner of "Hualien Award" will receive a prize of NT\$ 500,000 (tax included)<sup>1</sup>, a trophy and 20 albums. But the works should be collected by the CABH and the ownership of the works should belong to the Bureau, while the permanent non-exclusive authorization of the copyright property rights are also attributed to the Bureau.
- (2) The CABH will provide NT\$ 80,000 (tax included) for the exhibition layout fee<sup>2</sup>, a commendation and 10 volumes of album for each "selected" artist.

## **X. Exhibition affairs**

- (1) The finalists should organize and remove the exhibition within the assigned time.
- (2) The CABH will take charge of coordinating the integration of exhibition space and making adjustment based on different exhibition plans and the situation on the spot.
- (3) The woodwork, painting and other equipment of individual exhibition space should be taken charge by the artists.
- (4) All the requirements for exhibition equipment should be prepared by the finalists.
- (5) As to the insurance of artistic works, the CABH will apply for comprehensive insurance based on the practical insurance value for exhibition artworks during exhibition days. The maximum insured amount will be limited to NT\$ 300,000. If the insured amount isn't considered enough, the artist should insure by themselves for the underinsured amount, while the insurance liability shall be subject to the terms contained in the insurance policy.
- (6) Unloading and return operations
  - a. As the end of the exhibition is pending, the organizer should notify the competitors to

---

<sup>1</sup> All the prizes should be deducted certain tax based on the Income Tax Law of ROC, and the receiver should sign the receipt, then would the remittance process be handled, while the handling fees for remittance and exchange should be paid by the receiver. If the receiver is a group, the prize should be uniformly awarded to the team representative. As for the foreign artists, the procedure of receiving prizes should be processed in accordance with the relevant tax laws and regulations of our country. (According to the income tax law, the contest prizes of foreign artists without residence permit must be withheld 20% of the total payment; those with a residence permit must withhold 10%).

<sup>2</sup> The reimbursement content of exhibition layout fee includes the cost of freight, lights, wooden seats, multimedia equipment rental, hardware materials, personnel transportation and accommodation fees, etc.

remove/unload their works and handle return procedures in accordance with the assigned time and location by themselves or entrusted agents. The same goes for the creators both from abroad or on the mainland China. As for the transportation fees, tariffs, insurance and other costs of overseas returns, as well as related contact operations, the participants are solely responsible, too.

b. If the selected exhibitors fail to return their works after the expiry date, it is at the organizer's disposal to manage without notification and responsibility for custody, damage and loss. And the competitors should not have objections.

(7) All the exhibited works should not be borrowed during the exhibition period.

(8) Based on the needs of promotion, the CABH gets the right to research, photograph, report, exhibit, print, and publish in related publications, magazines and the Internet.

#### **XI. Matters needing attention:**

(1) After completing the registration, the competitors should be considered as consenting to follow all the provisions of the general regulations.

(2) The competitors who are under the following circumstances shouldn't be allowed to participate, while those who violate it will be disqualified with prize canceled.

a. The exhibited work has been awarded in public competitions at domestic or abroad area.

b. The artist has plagiarized the work of others.

c. All the entries should not infringe the copyright of others. If so, the CABH should handle in accordance with relevant regulations, and the competitors must bear their own legal responsibilities.

d. Principally, the hardware structure of the exhibition space should not be damaged by the exhibited works.

(3) If the creative group wins the prize, the bonus should be received by the representative of the team and he/she should be responsible for tax deductions.

(4) If there are anything uncovered, the general regulations should be revised and announced.

## **XII. Schedule:**

	<b>Work Projects</b>	<b>Date</b>	<b>Notes</b>
1.	Collect works for preliminary review	From announcement day to June 21	Exclusively register on line, overdue won't be accepted.
2.	Announce preliminary review results	The end of July	Shortlist will be published on CABH website
3.	Report the second review	Mid-August	Artists come to CABH to present on-site report
4.	Announce results of second results	The end of August	Shortlist will be published on CABH website
5.	Arrange exhibition of final review	September 22-25	Shortlisted finalists must station & complete exhibition arrangement within the scheduled date.
6.	Final review	The end of Sept.	
7.	Announce final trial results	Early Oct.	
8.	Exhibition	From Oct. 9 to Nov. 7	
9.	Unloading time	November 9, 10	

## **XIII. Activity message**

(1) Please download “ Regulations for 2021 Hualien Art Exhibition” on the CABH website.

(1) Inquiry Method: Please contact with the Visual Arts Department of CABH / Tel:

03-8227121 #208 Miss Yang, or Email: yang0814@mail.hccc.gov.tw

## Online Registration for 2021 Hualien Art Exhibition

### (1) Personal Information

Name				Author's recent photo (electronic file) (Please attach a recent photo of the entrant with his/her name printed on the back.)
Passport Name				
Nationality				
ID Card/Passport Number				
Mailing Address				
Contact Information	( Tel ) : ( Mobile ) : ( E-mail ) :			
Date of Birth	Year/Month/Date	Gender		
Highest Degree				
Previous Exhibitions or Awards	( year )	( Exhibition or Award with Prize )		

## (2) Data of Past Works

Numbers of Past works (six pieces in total)					
Title				Year of Creation	
Size (cm)	H	W	D	Material	
Creation concept description (within 150 words):					
File upload	<input type="checkbox"/> Static image file	<input type="checkbox"/> 1 panorama <input type="checkbox"/> 2 partials  Each picture should be 3MB with JPG file format. Each work should contain 3 pictures (one panorama, two partials) and the files being transmitted are limited to 18 at most.			
	<input type="checkbox"/> Dynamic works, videos, sound files	Each file being transmitted should be limited to 5 minutes at most, while the file size of the film and sound should be under 100 MB.  As for dynamic audiovisual works, both mp3/mp4 are available, and please log in the link to the registration website through Vimeo/YouTube.			

### (3) Entries Plan Book

Title				Material	
Size ( cm )	H	W	D		
Creation concept description (within 1,000 words)					
Effect diagram	<input type="checkbox"/> Static image file		<input type="checkbox"/> 1 Panorama <input type="checkbox"/> 3 Partials  The pictures each entry attached are limited to only 4 (one panorama and three partials). Each picture should be 3MB with JPG file format.		
	<input type="checkbox"/> Dynamic works, videos, sound files		Each file being transmitted should be limited to 1 minute at most, while the file size of the film and sound should be under 100 MB.  As for dynamic audiovisual works, both mp3/mp4 are available, and please log in the link to the registration website through Vimeo/YouTube.		